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At Home in the Modern World

Young Guns
The Next Wave of Emerging Talent

Prefab on Tasmania
An Island State Offers a Fresh Start

Design the Future

Enhance the World



A conversation pit dominates the living area of a home in Cupertino, California.

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young guns 2016

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For 21st-century designers, visibility isn't just a virtue, it's part and parcel of a successful career in an interconnected world, where product launches and visual inspiration are found and shared with the click of a button. Creativity is a difficult professional endeavor to tackle, which is why our annual Young Guns feature is both a celebration of some of the best work we've seen, and an endorsement of some of the best ideas we'd like to see realized. In the following pages, we spotlight emerging talent from around the world—representing 16 cities, 13 countries, and 5 continents—as well as student work from some of today's leading design schools. And for those looking to throw their hat into the ring of the design world, or simply dip their toes into a new skill set, we've rounded up a series of alternative, affordable workshops and courses to jump-start the transition. >

Well-versed in digital illustration, Reykjavík-based creative studio Børk looks to quilts as a tactile medium for their designs. Production stalled despite a successful launch of prototypes in 2014—but we're still hoping to see these digitally printed pieces, inspired by Icelandic landscapes and folklore, launched to market.



Heidi Jalkh

Location: Buenos Aires, Argentina
Education: Universidad de Buenos Aires
heidijalkh.com

The complex geometries of Heidi Jalkh's works aren't so surprising when you consider the Colombian-born designer researched the growth of organisms in her thesis for a master's program called the Logic and Technique of Form. "I like finding and mixing ways to use materials or techniques in different contexts, challenging the production methods I have at my reach," says Jalkh, 30.

Negative space is as important as what remains in her work. In the HN | MADE series of bowls, wood and acrylic chips are inserted into gaps in the ceramic, breaking each object's symmetry and creating visual tension by highlighting what's no longer there. She adds: "My favorite stage is when I cross the threshold of playing around with the idea to finding and defining which way I am going to go." **—Nicolás Kedzierski**



PHOTO BY AXEL SIGURDARSON

Driaan Claassen gives luxe bronze a raw appeal (below). Shifts in color and material mark Heidi Jalkh's Sección (left) and HN | MADE (below left) collections.



Driaan Claassen

Location: Cape Town, South Africa
Education: The Animation School
reticence.co.za

For Cape Town local Driaan Claassen, design is a science. His sculptural works in bronze have seen him experiment with polyurethane foam, ice, fractals, and chemical electroplating processes that turn complex ideas into shimmering *objets*, vessels, and sculptures. "I'm always observing nature," says Claassen, 25, "asking why one flower has four petals, when another has six." Bronze allows him to present both highly polished and matte-black elements in a single piece. "It represents life's contrasts," he says, of his proclivity for the material. "Where black absorbs, light reflects."

A fascination with ancient cultures inspires the designer to imbue each creation with symbolism. The reflective nature of his work is, therefore, not without purpose. "It's a symbol of introspection," he says. "It allows you to look in and see yourself. What you think about when observing my work is an important observation about yourself." **—Tracy Lynn Chemaly**

PHOTOS BY ERIC DAWIDSON (SECCIÓN); ALEJANDRA IAMPIETRO (HN | MADE COLLECTIONS)

An International, Non-Profit Studio Program for All Skill Levels — DEER ISLE, MAINE

Haystack Mountain School of Crafts
TUITION: Free
LENGTH: 2 weeks
The legendary craft school selects roughly 50 applicants each year to take part in a free, two-week Open Studio residency in ceramics, fiber, graphics, iron, jewelry, or wood; paid workshops are also available. haystack-mtn.org